



Language Learning with Machinima
EU funded CAMELOT project (2013-2015)



August 2015 CAMELOT Project Newsletter

Hello everyone

Hopefully not everyone is on holiday but if you are have a great time before going back to work or school which is just around the corner!!

The July Interview with Sandra Gasber

This month's interview is in German. Sandra Gasber, managing director of LinguaTV talks to Christel Schneider about their trial in which they used machinima for language learning.



LinguaTV is an Online platform for learning languages with videos, interactive exercises and learning games.

During the CAMELOT project she and her team learned how to shoot Machinima in different virtual worlds. In the interview Sandra explains the advantages and challenges of shooting Machinima in comparison to shooting "normal" videos with actors and real locations. Sandra has also evaluated Machinima courses in field tests and provides some insights about the acceptance of the Machinima format by the LinguaTV users. To see the interview:
<https://youtu.be/X6dBZUTjzUw>

Please try out the CAMELOT Machinima courses published on Lingorilla: www.lingorilla.com/af/camelot

**Video for ALL – video as a basic tool of
language learning
- Webinar by Joel Josephson**

On Tuesday, 4th August 2015, 8pm UK time Joel Josephson gave a webinar and shared information about the EU funded project called Video for ALL which he is currently taking part in. To watch the recording follow this link:

<http://breeze01.uclan.ac.uk/p4q59bsx7u9/>

Video for ALL – a European Union funded project brings together all current methodologies, ideas and innovative practices to teach and learn languages by integrating digital video. It includes experts in multiple video technologies with language and teacher training specialists. You can find more information here:

<http://videoforall.eu/>



Today is the video age, with many possibilities for integrating video into language learning. Language learning is a multi-sensory process and video allows communicative learning skills, listening, speaking, reading and writing, with one resource. The presentation looked at the reasons we can use video as a basic tool for language learning and then focussed on the many individual practices that are being gathered for every level and every age group that learn languages.

Joel Josephson is a TedX speaker on the Creative Classroom <http://www.youtube.com/watch?v=7u120FsYnGI> and has initiated Europe-wide projects to teach any subject, including languages, using the arts and music as retentive and motivation tools.

Video for ALL Project partners:

- Mosaic Art and Sound, UK
- University of Warwick, UK
- Kulturring in Berlin e.V. Germany
- Pelikan Language School, Brno, Czech Republic



- Perugia Municipality, Italy
- The Balkan Society for Pedagogy and Education, Bulgaria
- Universidad De Valladolid, Spain

The CAMELOT Project Apps

The CAMELOT Project apps are being created. It should be possible for everyone to trial them very soon, hopefully there will be information in next month's newsletter about how to access them.

Dissemination of the CAMELOT Project

Partner Ton Koenraad of TELL Consult has been very busy with dissemination at several events, see [Recent Dissemination Activities for The CAMELOT Project](#).

There will be a CAMELOT Project Panel discussion at the Institute of English Studies and the Centre for Modern Languages (ZeMoS) at Leuphana University Lüneburg as part of the Language, Learning, Technology, 2015 Conference.

There will be a pre-conference workshop event on making machinima run by Christel Schneider. In the first part of the workshop we will look at some very powerful videos created for language teaching and learning within the CAMELOT project and discuss how they can be applied to your own teaching. We will develop a number of activities around the videos ready for you to use in your classroom. Participants will be invited to follow the workshop by taking part in a machinima teacher training self-study course.

Coming Soon Webinar with Sally Reynolds

"The changing use of video in teaching and learning"
Friday, 25 September 2015, 10:30am UK time
To join visit
<http://breeze01.uclan.ac.uk/sallyreynolds/> log in with your chosen name.

[The changing use of video in teaching and learning :](#)

During this presentation, Sally will talk about how and why video is increasingly seen as a useful teaching tool. She will trace the changes that are taking place in relation to the use of video for teaching and learning and provide several examples from different applications in different parts of Europe. Many of the examples she will show are based on entries received in the annual Medea Awards and she will use these examples as a way to highlight what can constitute excellence on the use of video for teaching and learning.



8th SLanguages Annual Symposium Conference

[CALL for Papers](#)



On Saturday and Sunday 14th and 15th of November 2015 SLanguages Annual Symposium will take place for the 8th time on EduNation in

Second Life. All experts in the field of innovating teaching and learning of languages in virtual worlds are invited to contribute their own professional or academic efforts and to present them in a scientific paper and presentation. **Submission deadline 15 October 2015.**

This year, we are especially delighted to showcase the results of the CAMELOT project. The conference will be featuring machinima created and used by language educators and as one of the main program parts, we will enjoy a machinima film festival.

All of the sessions take place on EduNation in Second Life and are screen shared with Adobe Connect to provide 'a virtual window' to a 'virtual world'. You can attend SLanguages even without having to create an avatar in Second Life. <http://slanguages.org/>

[The CAMELOT YOUTUBE Channel](#)
[The CAMELOT Project WEB SITE](#)