



## August 2014 CAMELOT Newsletter

### Hello and welcome

We are now well into the summer in the northern hemisphere, enjoying what little sunshine we are allocated and I guess many of you in the south are looking forward to the warmer days of spring.

Project partners have been busy during the summer months sharing news of the Camelot project as well as planning for the autumn semester...

### Ton Koenraad reports from the: TISLID'14 conference in Spain

In the beginning of May we attended the [TISLID'14 conference](#) 'Technological Innovation for Specialized Linguistic Domains at the University of Salamanca (USAL) in Ávila (Spain). One of the reasons to select this conference was our intention to disseminate [the Camelot project](#) and discuss machinima ideas and applications for content



oriented language learning approaches and CLIL. So with several delegates I elaborated on this. E.g. with the coordinator of the [eCLIL project](#) I discussed the idea

that Camelot could offer the production of additional 3D visualisation elements for the storyline as developed in their project. I also contacted the coordinator of the [ClipFlair project](#). They are interested in collaboration and see a win/win as they could do with more Open Source video materials.

### August Spot On Interview

In the interview, Prof Liz Falconer talks about the affordances of using virtual environments to give University students a wider range of 'realistic' experience in various subjects. Liz Falconer is initiator and director of the UWE Innovation Island in Second Life where the MA education in virtual worlds is being offered for the third time.

<http://camelotproject.eu/professor-liz-falconer/>

Polish Project Partner, NDU. Małgorzata Gawlik-Kobylińska reports about her visit to the University of Almeria (UAL), Spain, where she presented the CAMELOT project with her colleague Artur Starosz. The results of some interviews carried out with UAL's teachers on the use of machinima in FL teaching are enlightening.

### NDU's visit at the University of Almeria Between 30th of June and 5th of July



Małgorzata Gawlik-Kobylińska and Artur Starosz had a series of presentations on machinima use in foreign language teaching at the University of Almeria (UAL).





The UAL's Vicerrector, Prof. María Sagrario Salaberri Ramiro and teacher trainer and Dr. Carmen María Bretones Callejas from the Department of Philology expressed their strong interest in the possible use of machinima in their teaching, especially in grammar and vocabulary teaching through storytelling and Guided Imagery. What is more, Dr. Bretones agreed to take part in the Machinima Field Testing and Teacher Training Course to support the Consortium efforts.

One of the most interesting parts of the meeting concerned the possible use of machinima for mobile devices and for this purpose there was a meeting with the Information and Communication Technologies Service (STIC) staff to get acquainted with the technology they apply for designing teaching tools.

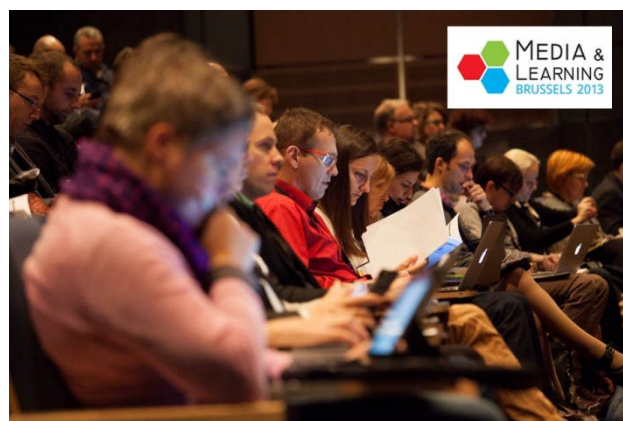
### Building a sustainable community of interest in media-supported learning in Europe

By Sally Reynolds, Lorena Gresl, ATIT, Belgium

The [Media & Learning Association](#) was launched in 2013 and is a not-for-profit entity bringing together European agencies, universities and organisations interested in sharing knowledge and building partnerships for projects related to the use of media in learning. This association aims to promote and stimulate the use of media as a way to enhance innovation and creativity in teaching and learning across all levels of education in Europe. With over 30 members in 14 countries membership is open to all organisations who share the same objectives. Benefits include access to the association's database of workshop leaders, opportunities to participate in joint projects and support in dissemination and knowledge-sharing.

Part of the work to build up this association is being carried out under the EC supported network project

[MEDEAnet](#) bringing together partners in 7 countries who are involved in organising local workshops and an extensive series of webinars on media and learning related topics as well as carrying out research into the status of media education and media literacy in their own countries.



In 2015 the association will take on the management of the annual [Media & Learning Conference](#) organised this year with the Flemish Ministry of Education in Brussels on 20-21 November and the annual [MEDEA Awards](#). The Media & Learning conference attracts on average about 300 policy-makers, stakeholders and practitioner representatives interested in how media can be used to support learning from early years through to adulthood. Topics addressed this year include film literacy, the potential of programming as a tool to enhance creativity, media supported remembrance education, video use in higher education and a host of other related themes all of which are elaborated on the conference website.

### European MOOCs and their distribution

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